

Sound and Equipment Frequently Asked Questions (FAQ)

The questions and answers below should help you understand what to expect for the Battle of the Bands auditions. If you have additional questions please give Amy a call or email her - 303.916.1515 or amy@1liquidhouse.com

Q) Where will we setup?

A) At Wahoo's we setup on the outside patio. On rare occasions we have to reschedule bands due to weather but hopefully we'll get everyone in the first time.

Q) What equipment should we bring?

A) Bring your normal gear –guitars, amps, keyboards and such. For keyboards, bass amp (if it has a direct out), guitars and such, please bring a ¼" instrument cable. Drummers bring sticks (of course).

Q) What about drums?

A) 1 Liquid House will provide a drum set for the auditions and for the finals. The drum set for auditions is a Pearl Forum Series 5-piece with Zildjian ZBT 3 cymbals. Because of setup and teardown time and the tight schedule this is necessary. If you are the only band for that night, just ask and we usually let you bring your kit.

If your snare and/or cymbals are unique to your sound, please feel free to bring them. Just let us know that night.

Q) What equipment does the house have?

A) 1 Liquid House has a Presonus StudioLive 16 channel mixer, two PA's, 3-4 monitors, mics for vocals, guitar amps, drums..., and DI's. We record up to 16 channels into a Macbook Pro.

There are some slight variations with gear depending which venue.

Q) Can we bring our own sound gear?

A) I understand a band wants to have control over their own sound but time is really tight and we want to keep things consistent with the recordings for the judges. Your instruments are all that gets changed between bands.

Q) Can we use our own sound engineer?

A) Again, I'll have to say no. Our mentors are experienced and familiar with the equipment and venues, we work hard at getting your band to sound great. We enjoy talking with anyone before or after all the bands play.

Q) Can we get a recording of the session?

A) Just ask, we usually can make it happen. If you're into mixing your own tracks, I can provide the raw channels that night if you bring a USB or Firewire hard drive with several GB available. Remember these are the individual channels (up to 16) so YOU will still need to do your own mixdown and mp3 creation. Or sometimes one of us can do a rough mixdown and make the mp3's available. Just remember we are sometimes mixing 16-24 songs per week so it may not happen the next day.

Q) What gives, the mixes don't sound "CD quality".

A) You're right, but that isn't our goal either. Several reasons really. Live recording inherently is less ideal than the studio with the bleed and "1-take". The big reason is we are mixing with minimal effects and "massaging" of the tracks to give a realistic representation of the band for you and the judges. For the most part the mixes get balanced, some compression and eq and a touch of reverb/delay on the lead vocal, that's it.

Q) What software are you using as your DAW?

A) ProTools.

Q) You didn't answer my next question!

A) Either ask Amy or better yet come out to the auditions and we can answer all you questions!