

## Sound Equipment Frequently Asked Questions (FAQ)

The questions and answers below should help you understand what to expect for the Battle of the Bands tryouts at Wahoo's. If you have additional questions please give Amy a call or email her -303.916.1515 or [amy@1liquidhouse.com](mailto:amy@1liquidhouse.com)

**Q)** Where will we setup?

**A)** As long as the weather holds out we setup the bands on the patio. If we get a storm and can't play outside, then depending on the size of the band we may be able to go inside; otherwise we will need to reschedule. Last year we didn't reschedule any bands due to weather so hopefully we'll get everyone in the first time.

**Q)** What equipment should we bring?

**A)** Bring your normal gear –guitars, amps, keyboards and such. For keyboards, bass amp (if it has a direct out) and such, please bring a ¼" instrument cable. Drummers bring sticks (of course).

**Q)** What about drums?

**A)** 1 Liquid House will provide a drum set for the auditions and for the finals. The drum set is a Pearl Forum Series 5-piece with Zildjian ZBT 3 cymbals. Because of setup and teardown time and the tight schedule this is necessary.

If your cymbals are unique to your sound, please feel free to bring them. Just let us know.

**Q)** What equipment does the house have?

**A)** 1 Liquid House will have a small mixer, two PA's, monitor, 2-3 vocal mics, and drum kit mic for the house sound. In addition to that we are recording the session for Isaac and the other judges. For the recording we mic the guitar amps, drum kit and mix the vocals and anything else via the mixer into a Macbook Pro.

For a complete list see the Sound Equipment List:  
[www.1liquidhouse.com/gear.html](http://www.1liquidhouse.com/gear.html)

**Q)** Can we bring our own sound gear?

**A)** I understand a band wants to have control over their own sound but time is really tight and we want to keep things consistent with the recordings for Isaac and the judges. Your instruments are all the gets changed between bands.

**Q)** Can we use our own sound engineer?

**A)** Again, I'll have to say no. I think we do a good job with the house mix, and my main priority is to get you a consistent quality recording for the judges. I enjoy talking with anyone before or after the bands play.

**Q)** Can we get a recording of the session?

**A)** I hope to be able to provide a copy of the session. With the limited gear and environment recording is a challenge but as long as you're as understanding of the quality (as Isaac is), I should be able to provide you with the mp3's.